.7-8, 1898 C

The Palhousie Collection

ALSO

CASKET OF PERSONAL JEWELS

OF

THE LATE RIGHT, HON. LADY SUSAN GEORGIANA BROUN,

Colstoun House, Haddingtonshire.

DOWELL'S ROOMS,
Wednesday and Thursday,
7th and 8th December, 1898.

T99,9

Date of Sale: 12, 7, 2898-12.8, 18 98 ID: OHGA02-P 17245 ALEPH 31+089 Received: THE LIBRARY
OF THE CLEVELAND
MUSEUM OF ART

PRESENTED BY

MR. AND MRS.

JOHN L. SEVERANCE

CATALOGUE

OF

The Anique and Exceedingly Valuable Collection

OF

Oriental Armour, Arms,

AND OBJECTS OF EASTERN ART,

OF SUPREME HISTORICAL INTEREST

WHICH CAME INTO THE POSSESSION OF

THE MARQUIS OF DALHOUSIE, K.T.

When Governor-General of India, 1848-55;

ALSO,

SERVICE OF OLD SILVER PLATE,

War Medals, Oriental Shawls & Embroideries, Etc.,

THE CASKET OF PERSONAL JEWELS AND LACE

The Late Right Hon. Lady SUSAN GEORGIANA BROUN, COLSTOUN HOUSE, HADDINGTONSHIRE.

To be Sold by Auction

RV

MR DOWELL

WITHIN HIS FINE ART GALLERIES

No. 18 GEORGE STREET, EDINBURGH

Wednesday & Thursday, 7th & 8th December, 1898

COMMENCING AT TWELVE O'CLOCK EACH DAY.

ON VIEW ON MONDAY AND TUESDAY PREVIOUS.

CONDITIONS.

I. The Auctioneer shall have power to regulate the amount of the biddings, subject to which the highest bidder to be the purchaser; and if any dispute arises between bidders, the Lot shall be immediately re-exposed.

II. Purchasers to give their names and addresses, and pay a deposit of twenty-five per cent., or the whole amount, if required; and in default, the Lot or Lots shall be immediately re-sold.

III. The Lots, immediately on being sold, are held as delivered, and remain at the purchasers' risk. No transfer of purchasers' names will be allowed.

IV. Purchasers are presumed to have examined the Lots and satisfied themselves as to their genuineness and authenticity, condition or conformity with the description in this Catalogue, and must remove the same at their own risk; the Auctioneer not being responsible for the genuineness and authenticity, error, or defect, and giving no warranty.

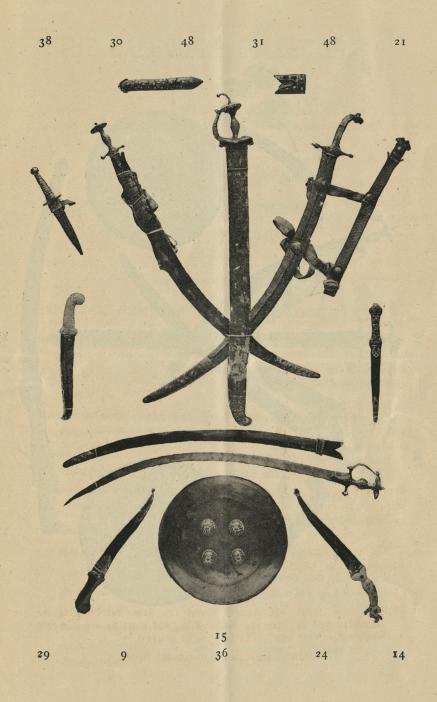
V. All Lots must be paid for and removed immediately after the Sale. INTEREST at five per cent. per annum will be charged from date of sale on all Lots unpaid.

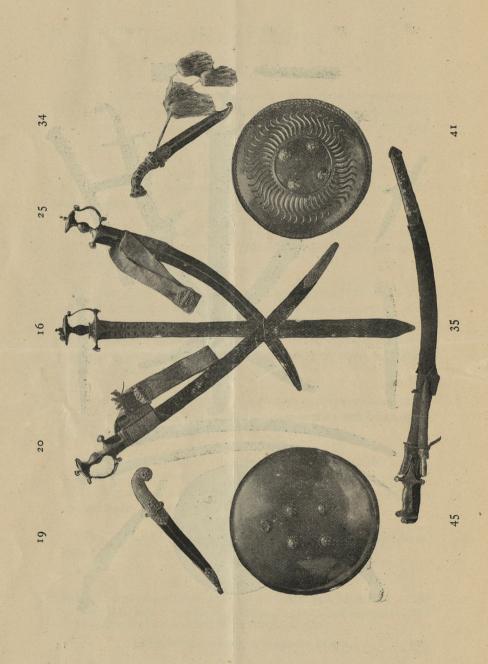
VI. Failing compliance with the above conditions, the money deposited shall be forfeited, and all Lots uncleared will be re-sold, without any further notice to the purchaser, who shall make good any deficiency arising from the re-sale.

VII. All matters of dispute to be submitted to the Auctioneer, whose decision is final.

ORDERS from those who cannot attend the Sale, entrusted to Mr DOWELL, will be carefully attended to, but must be received ONE HOUR before Sale, and DEFINITE PRICES STATED.

Remittances payable to Alexander Dowell.





THE DALHOUSIE COLLECTION.

CATALOGUE.

FIRST DAY'S SALE.

WEDNESDAY, 7th DECEMBER, 1898,

COMMENCING AT TWELVE O'CLOCK.

Imperfections not stated.

ORIENTAL ARMOUR, SWORDS, DAGGERS, ETC.

- r Narrow double-edged sword with gold damascened handle, crimson velvet sheath.
- 2 Tulwar with white metal handle and guard, crimson velvet sheath.
- 3 Tulwar with waved and grooved blade, gold plated handle, crimson velvet sheath.
- 4 Chain mail coat, covered with green velvet, exquisitely embroidered and lined with crimson silk.
- 5 PAIR STEEL AND CHAIN GUANTLETS, gold damascened.
- 6 Tulwar with gold-plated handle, and leather sheath, gold mounted.
- 7 Tulwar, gold-plated handle, chased, green velvet sheath.
- 8 Tulwar with gold-plated and ivory handle, gold inlaid hilt, green velvet sheath with gold inlaid mounts, and belt with gold mountings.
- 9 DAGGER with agate handle, red velvet scabbard with gold mounts, exhibited at South Kensington Museum. See illustration.

- 10 CHAIN MAIL SUIT, of coat and trousers, partly covered with yellow silk, silver braid and buttons, and pair steel and chain gauntlets, gold damascened.
- II SIMILAR SUIT, of coat and trousers, covered with crimson silk and figured cloth, damascened steel and chain gauntlets.
- 12 Chain mail and crimson silk trousers.
- 13 CHAIN MAIL SUIT, of coat and trousers, crimson silk, gold braid and silver buttons.
- 14 DAGGER, IVORY HANDLE STUDDED WITH EMERALDS, green velvet scabbard with enamel mountings, exhibited at South Kensington Museum. See illustration.
- 15 Tulwar, gold-plated handle and hilt, set with numerous emeralds, and sheath with gold and emerald mounts. See illustration.
- 16 STRAIGHT DOUBLE-EDGED SWORD, handle inlaid with flowers in gold, blade with gold-plated pierced ornaments in relief, crimson velvet sheath. See illustration.
- 17 CHAIN MAIL COAT, covered with green velvet, exquisitely embroidered, and lined with crimson silk.
- 18 Chain mail and crimson silk trousers.
- 19 DAGGER, JADE HANDLE SET WITH RUBIES AND TURQUOISES, and green velvet scabbard, gold mounts set with rubies, emeralds, and turquoises, exhibited at South Kensington Museum. See illustration.
- 20 Tulwar with damascened gold-plated handle, crimson velvet sheath, gold mounts, and gold embroidered belt with gold buckle. See illustration.
- 21 Persian tulwar, finely enamelled hilt with ram's head terminals and pommel, gilt sheath with inscription, finely mounted with enamel, and gold belt with similar mounts.

 Illustration.
- 22 Suit Chain Mail Armour, of coat and trousers with gold braid and silver buttons, and pair steel and chain gauntlets, with raised ornaments.

- 23 SUIT CHAIN ARMOUR, green silk, gold braid with silver buttons, and pair gauntlets, finely damascened in gold.
- 24 DAGGER, JADE HANDLE SET WITH RUBIES AND EMERALDS, GOLD INLAID, pierced blade, red velvet scabbard, gold-mounted, exhibited at South Kensington Museum. See illustration.
- 25 Tulwar with gold-plated handle, set with diamonds, crimson velvet sheath with gold and silver embroidered belt and buckle. See illustration.
- 26 Tulwar, ivory handle with gold inlaid and engraved hilt and pommel, embossed leather sheath with engraved steel and inlaid mounts, and belt similarly mounted.
- 27 Suit Chain Mail Armour, of coat and trousers, partly covered with yellow silk, silver buttons and braid, pair steel and chain gauntlets and helmet, richly damascened in gold.
- 28 CHAIN MAIL COAT AND TROUSERS, partly covered in green silk, silver trimming.
- 29 DAGGER with carved jade handle, red scabbard with gold bird mounts, exhibited at South Kensington Museum. See illustration.
- 30 Tulwar with engraved gold-plated handle set with numerous rubies and emeralds, and crimson velvet sheath with similar mounting. See illustration.
- 31 Sword, straight blade with shaped point, gold-plated handle, pierced, and with raised flowers and foliage in relief, gold lac sheath with portraits of Indian princes in panels, and gold-plated point with bird head terminal. See illustration.
- 32 Suit Mail Armour, of chain coat and trousers, partly covered with crimson silk, set of four steel armour plates, pair gauntlets, and helmet, exquisitely damascened in gold.
- 33 Suit of Chain Mail Armour, covered in imitation leopard's skin, of coat, trousers, and helmet.
- 34 DAGGER, CARVED JADE HANDLE WITH JEWELLED FLOWERS of rubies and emeralds, large diamond pommel, three heavy gold tassels attached, red scabbard with fancy gold mounts, exhibited at South Kensington Museum. See illustration.

- 35 Tulwar with gold-plated handle, engraved blade, having the talismanic sign, "Bedouh," and maker's name, etc., inlaid in gold, sheath with exquisite enamel mounts, and dagger with ivory handle and enamel mounts. See illustration.
- 36 GOLD DAMASCENED CIRCULAR SHIELD with four bosses, set with numerous diamonds, rubies and emeralds, 14½ in. dia. See illustration.
 - 37 SUIT MAIL ARMOUR of chain coat and trousers with gold embroideries, set of four steel armour plates, pair steel and chain gauntlets, and helmet with moveable nose-guard, elaborately damascened in gold, "which belonged to the late Maharajah Duleep Singh."
 - 38 Dagger with gold-plated handle, red velvet scabbard, exhibited at South Kensington Museum. See illustration.
 - 39 Tulwar, ivory handle with gold damascened hilt and pommel, blade also beautifully damascened in gold, leather sheath and belt with damascened mounts.
 - 40 Suit Mail Armour, of chain coat and trousers, cased in purple velvet, richly embroidered, pair steel and gold embroidered guantlets, and steel and chain helmet with nose-guard, exquisitely damascened in gold. See illustration.
 - 41 GOLD-PLATED CIRCULAR SHIELD, oblique fluted, set with diamonds and emeralds, $15\frac{1}{2}$ in. dia. See illustration.
 - 42 Gold and crimson velvet belt with powder horn and four pouches attached.
 - 43 Silver and green velvet bridle, bit, crupper, and martingale.
 - 44 SUIT MAIL ARMOUR, of chain coat and trousers, with gold embroideries, set of four steel armour plates, pair steel and chain guantlets, and helmet with moveable noseguard, set with rubies and emeralds, elaborately damascened in gold; "which belonged to the late Maharajah Duleep Singh." See illustration.

- 45 GOLD-PLATED CIRCULAR SHIELD with four bosses and crescent set with diamonds, rubies, and emeralds, 17 in. dia. See illustration.
- 46 Chain mail corslet with velvet neck and cuffs, brass studded.
- 47 Gold and green velvet belt, with powder horn and four pouches.
- 48 GOLD MOUNTING for scabbard point, set with SIX LARGE EMERALDS AND A NUMBER OF RUBIES AND PEARLS; and HEAVY GOLD MOUNTING for upper end of scabbard, set with Twelve large Rubies, four small Rubies, and Several Pearls, 15 oz. 10 dwt., exhibited at South Kensington Museum. See illustration.
- 49 Indian Prince's Durbar sword, silver handle, finely chased and threaded, silver-mounted sheath and belt.
- 50 Gold embroidered and yellow velvet belt with pouch and powder flask, sword holder and two pouches.
- 51 Two silver-mounted jubbas or tassels.
- 52 Crimson silk rope sash with eight fancy gold tassels, and two sword sheaths with gold points.
- 53 Indian matchlock gun, gold damascened barrel.
- 54 Another do. do.
- 55 SET OF EXQUISITE MINIATURE PORTRAITS, on ivory, of the following Oriental potentates, mounted on crimson velvet, and enclosed in solid leather case:—Timour the Tartar, Baber, Humayoon, Akbar, Ichanguire, Shah Ichan, Aurunzzeba, Shah Alum, Jehandu Shah, Ferokseer, Mahomed Shah, Ahmed Shah, Alumqhyr or Aurunzzeba II., Akbar II. at three periods, Shah Abbas of Persia, Futty Shah of Persia, Nadir Shah, Hyder Ali, and Tippoo Saib.
- 56 DAGGER with carved ivory handle and gold cased sheath.
- 57 Large ivory cylindrical case and cover, which contained a letter from the King of Ava to Lord Dalhousie.
- 58 Chowrie with carved ivory handle.
- 59 Chowrie with carved sandal-wood handle.

- 60 Scribe's iron writing case and ink bottle with pen wiper; and set ivory chopsticks and knife, in case.
- 61 Two alabaster figures of natives, on carved black wood stands.
- 62 Set carved ivory figure chessmen.
- 63 Ivory inlaid backgammon board, thirty-one carved ivory men, and two dice boxes.
- 64 VERY HANDSOME SET OF CARVED IVORY CHESSMEN in morocco fitted case, forming chess board.
- 65 Indian matchlock gun, gold damascened barrel.
- 66 ANOTHER do. do.

JADE.

- 67 CUP, set with rubies and gold tracery, exhibited at South Kensington Museum.
- 68 BOWL, finely inlaid with gold inside and outside, $7\frac{1}{2}$ in. dia.
- 69 CIRCULAR DISH, fluted and richly inlaid with gold, $9\frac{1}{2}$ in. dia.
- 70 CIRCULAR BOX with broad flange and cover, gold inlaid bands.
- 71 CARVED VASE AND COVER, 51 in. high.
- 72 SMALL TEAPOT with hinged cover, gold inlaid decorations; and DISH with gold handle.
- 73 Globular bowl, 4 in diam. \times 3\frac{1}{4} in. deep.
- 74 Small carved teapot and stand.
- 75 Finely carved dish, 6 in. diameter.
- 76 Another do. with scalloped border, $5\frac{1}{2}$ in. diameter.
- 77 Bowl, 4 in. \times 3 in. deep.
- 78 COLOSSAL BURMESE BELL OF BRONZE, ALLOYED WITH GOLD, SILVER, AND OTHER PRECIOUS METALS, having a Burmese inscription of fifteen lines, each encircling the bell, "from the Great Pagoda at Rangoon," 52 in. high × 30 in. diam. at mouth. See illustration.

GOLD AND SILVER WAR MEDALS.

- 79 Ceylon—For services on the Island of Ceylon, A.D., 1795-6, original struck.
- 80 Seringapatam, 4th May, 1799.
- 81 Egypt, 1801, original struck.
- 82 India, 1799-1826, WITH THREE CLASPS Assye, Argaum, Gawilghur, gold, proof.
- 83 Rodrigues, Bourbon, and Isle of France, 1809/10, original struck.
- 84 Java, 26th August, 1811—Cornelis on obverse, original struck.
- 85 Nepaul, original struck.
- 86 Burmah—obv. Elephant and Lion, with original steel ring, original struck.
- 87 Coorg, April 1837—For distinguished conduct and loyalty to the British Government.
- 88 Ghuznee—23rd July, 1839, on reverse, proof.
- 89 Jellalabad, 7th April, 1842, proof.
- 90 Candahar, 1842, proof.
- 91 Ghuznee, Cabul, 1842, proof.
- 92 Cabul 1842, proof,
- 93 Candahar, Ghuznee, Cabul, 1842, proof.
- 94 China, 1842-Ummer Sing, 1st Regt. Bengal Volunteers.
- 95 Kelat-i-Ghilzie—Invicta, 1842, on reverse, proof.
- 96 Punniar star, December 28th, 1843, original hook for suspension.
- 97 Maharajpoor star, 29th December, 1843, do. do
- 98 Scinde-Meeanee, Hyderabad, 1843, on reverse, proof.
- 99 Sutlej-Moodkee, 1845, on exergue, proof.
- 100 Sutlej-Ferozeshuhur, 1845, on exergue, proof.
- 101 Sutlej—Aliwal, 1846, on exergue, proof.
- 102 Sutlej-Sobraon, 1846, on exergue, proof.

- 103 Sutlej—Moodkee, 1846, on exergue, with clasps for Ferozeshuhur, Aliwal, Sobraon, Sepoy Manour Khan, 47th N.I.
- 104 Punjab, with clasps for Chilianwala and Goojerat, 1849, proof.
- 105 Punjab, 1849, with clasps for Chilianwala, Mooltan, Goojerat, gold, proof.
- 106 PEGU, WITH CLASP, gold, proof, in case.
- 107 Coronation, George I.—Inaugurat, 20th Oct., 1714.
- 108 CORONATION, Victoria, erimus tibi nobile regnum inaugurata, June 28th, 1838, gold, in case.
- on the occasion of the opening of the East India Railway to Rajhmahal," 4 oz. 6 dwt.

INDIAN SHAWLS, CURTAINS, AND EMBROIDERIES, Etc.

- 110 Exquisite embroidery or sash, blue ground.
- III Beautiful shawl of exquisite workmanship.
- 112 Crimson silk sash, raised embroidery, flowers, etc., on both sides.
- 113 TABLE COVER of most elaborate workmanship in gold, crimson and blue ground.
- 114 Lovely white silk fancy work scarf.
- 115 Crimson silk shawl beautifully worked with flowers, etc., on both sides, fringed, in silk embroidered and lac cases.
- 116 Another do. do. white, in similar cases.
- 117 Blue sash, gold embroidered.
- 118 EXQUISITE TABLE COVER, gold work on various coloured grounds.
- 119 Charming white silk scarf.
- 120 Crimson watered silk curtain, gold border.
- 121 Cashmere shawl.
- 122 MAGNIFICENT EMBROIDERED TENT on yellow, crimson, and black satin, sash with Indian and English inscription attached.

- 123 VERY LARGE SATIN DAMASK DRAPERY with crimson and gold border.
- 124 Crimson silk shawl, beautiful raised work and fringe, in silk embroidered and lac cases.
- 125 Another do. white, in lac box.
- 126 Crimson silk sash, embroidered raised utensils, flowers, etc., on both sides, fringed.
- 127 Beautiful green embroidered sash.
- 128 RICH YELLOW FIGURED SATIN BEDSPREAD, crimson silk and gold and silver network border.
- 129 MAGNIFICENT YELLOW SILK WALL DRAPERY OR CARPET, elaborately decorated all over with floral designs in sewed work.
- 130 Green sash, gold embroidered.
- 131 White silk shawl, beautifully worked with flowers, etc., net border.
- 132 Very large figured yellow satin drapery with crimson border.
- 133 Beautiful scarf, white sewed work on red ground.
- 134 Another scarf, crimson sewed work on black ground.
- 135 Crimson silk shawl, finely worked flower design on both sides, fringed, in silk embroidered and lac case.
- 136 Table cover, richly decorated all over with native figure subjects, etc., in sewed work, on blue ground.
- 137 Large wall drapery of figured yellow silk with gold ornamented crimson border.
- 138 Another wall drapery of pink watered silk with gold border.
- 139 Crimson sash, sewed worked border.
- 140 Two camel double saddle-bags.
- 141 White drapery, beautifully sewed all over with trees, flowers, etc.
- 142 Two white muslin bed covers, gold borders.
- 143 White sash, sewed work border of flowers in colours.
- 144 Small table cover, embroidered border.

VALUABLE LACE.

- 145 Two Chantilly flounces, 9 yards.
- 146 Chantilly flounce, 41 yds., and Chantilly scarf.
- 147 Two lengths Chantilly lace, 7 yards.
- 148 Chantilly veil, and thirteen small pieces.
- 149 Black Maltese fichu, flounce $4\frac{1}{2}$ yards, and lot small pieces.
- 150 Imitation Spanish, 4½ yards, scarf, and small pieces.
- 151 Brussels square shawl.
- 152 Brussels scarf in two pieces.
- 153 Brussels lace, 4½ yards.
- 154 Brussels chemisette and six pieces.
- 155 Brussels lace, twelve pieces.
- 156 Irish lace flounce, 4 yards.
- 157 Irish lace scarf.
- 158 Piece Honiton applique lace, 3\frac{1}{3} yards.
- 159 Another piece do., 23/4 yards.
- 160 Two pieces do., 4 yards.
- 161 Two Honiton veils, bertha, lappit, and chemisette.
- 162 Seven pieces Honiton lace, 11 yards.
- 163 Two pairs Honiton sleeve pieces, and seven small pieces.
- 164 Point D'Alençon, five pieces, 5\frac{1}{4} yards.
- 165 Point D'Alençon, three pieces, 3 yards.
- 166 Embroidered muslin apron.
- 167 Two pieces thread lace, $6\frac{1}{2}$ yards.
- 168 Twelve pieces lace.
- 169 Twelve pieces do.
- 170 Lot pieces lace, narrow.
- 171 Length old Italian lace, 5 yards.

- 172 Two lengths lace, 5 yards.
- 173 Two lengths do., narrow, $5\frac{1}{2}$ yards.
- 174 Lot pieces lace.
- 175 Lot do.

MISCELLANEOUS ARTICLES.

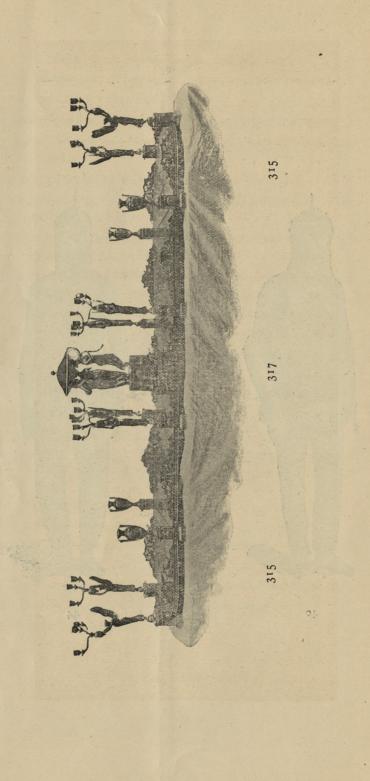
- 176 HARP, double action, by SEBASTIAN ERARD.
- 177 Indian Bed or Couch of carved wood, gemmed.
- 178 Brass circular oil lamp with four burners, three suspending chains, pulley and ball weight, and two shades.
- 179 Silver filigree basket with bow handle and cover.
- 180 Silver filigree tazza.
- 181 Elegant silver filigree centre piece of circular dish with cover, on octagon with pendants.
- 182 Two silver filigree flat bottle-shaped vases.
- 183 Presentation wood mallet, silver-mounted, with inscription, Georgius Comes de Dalhousie, &c., dated 15th November 1827, in leather case.
- 184 Two verde antique marble obelisks, beautifully mounted with chased ormolu female figures, cupids, masks, wreaths, &c., on ormolu stands, with wing and claw corner ornaments and balls on top, 32 in. high. *Empire period*.
- 185 SIX PLATES OF OLD BERLIN CHINA, Watteau subjects in centres, perforated borders with painted flowers and insects.
- 186 Similar lot.
- 187 Similar lot.
- 188 Similar lot.
- 189 Choice old china inkstand, painted rosebuds and gilt, six pieces.
- 190 Ebonised and brass inlaid perfume casket with four crystal bottles and stoppers, parcel gilt.

- 191 Set carved ivory chessmen.
- 192 Bronze mask of the Duke of Wellington, taken after death.
- 193 Indian brave's necklace of grisly bear's claws, and steel claw weapon.
- 194 Court rapier with steel bead handle.
- 195 Court sword with silver wire and ormolu handle, thistle on hilt, and brass-mounted sheath.
- 196 Officer's dress sword, leather handle with ormolu guard and pommel, and brass sheath.
- 197 Double-edged sword with ivory handle, brass hilt and pommel.
- 198 Court sword, ormolu handle, guard and hilt, and ormolumounted sheath.
- 199 Officer's dress sword, leather handle with ormolu guard and pommel, and ormolu-mounted sheath.
- 200 Moss agate paper knife, two knife blades, two polished moss agates, and three polished lapis-lazuli squares.
- 201 Nine small polished moss agates.
- 202 Five polished pebbles (ovals and squares).
- 203 Two oblong octagonal polished pebbles, large size.
- 204 Eleven agate knife handles.
- 205 Twenty-four do. light coloured.
- 206 Eighteen do.
- 207 Twenty-four do. light coloured.
- 208 Twenty do.
- 209 Eighteen elephant tooth knife handles (twelve and six).
- 210 Thirty-six agate knife handles, light coloured.
- 211 Tropical bird skins, may be divided.

END OF FIRST DAY'S SALE.







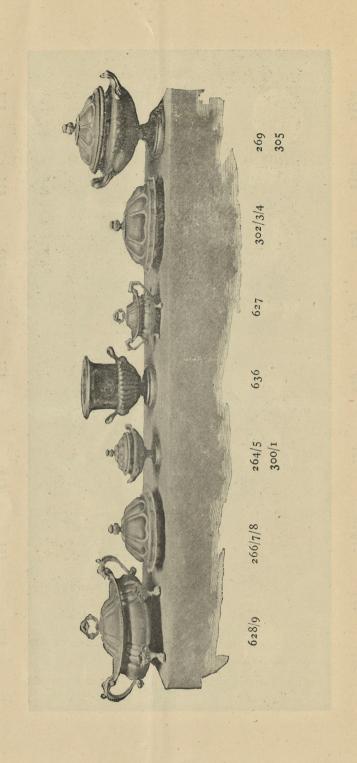


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SECOND DAY'S SALE.

THURSDAY, 8th DECEMBER, 1898,

COMMENCING AT TWELVE O'CLOCK.

THE SERVICE OF PLATE

	Vancon Soundsone Hard, to take all most conference of	Oz.	dwt.
212	Double-handled comfit dish, embossed flowers and		
	gilt,	3	5
213	Two octagonal toilet boxes and covers, chased all		
	over with foliage, Indian	9	5
214	Oblong inkstand with tray, to match previous lot, about	25	0
215	Oblong casket on claw feet, chased and pierced all		
	over, gilt mouldings, Indian	24	10
216	Child's mug, plain, Hall mark, 1806,	4	15
217	Small waiter, shaped border, $5\frac{1}{2}$ inches diam., Hall		
	mark, 1718. See illustration	5	15
218	Two muffineers, plain, Hall marks, 1754 and 1758, .	12	0
219	Four circular comfit dishes, scalloped and chased		
	borders, Hall mark, 1829. See illustration,	15	5
220	Two choice old cups, oblique fluted bases, gilt, 5 in.	1 21	
	high, Hall mark, 1765. See illustration,	II	15
221	Two very fine goblets, engraved borders and shields,		
	hexagonal bases, $6\frac{1}{4}$ in. high, Hall mark, 1791. See		
	illustration, · · · · · · · · ·	13	10
222	Oblong casket, chased festoons in relief, lion on top.	0	
	See illustration,	18	0
223	Indian beaker, chased and raised flowers in panels.	T of	
	See illustration,	12	0

		Oz.	dwt.
224	RARE OLD COCOANUT CUP, exquisitely carved, "Feast		
	of Bacchus," finely mounted in chased silver-gilt,		
	and cover surmounted with figure holding shield,		
	"R. B., 1695." See illustration,	_	•
225	Antique circular basin, with fine gadroon border, Hall		
	mark, 1766,	9	0
226	Two waiters, shell and shaped borders, $6\frac{1}{2}$ inches dia.,		
	Hall marks, 1754 and 1755,	14	5
227	Muffineer, plain, Hall mark, 1754. See illustration, .	9	5
228	Four circular comfit dishes, scalloped and chased		
	borders, Hall mark, 1829. See illustration, .	15	0
229	Double-handled basin with cover and dish, fine gadroon		
	borders, Hall mark, 1806. See illustration	16	0
230	RARE OLD MUG with two fluted hoops, Hall mark, 1703.		
	See illustration,	9	5
231	Another mug, similar. See illustration,	8	15
232	Two choice goblets, engraved thistle borders, 7 in.		
	high, Hall mark, 1802,	16	15
233	Elegant double-handled cup, plain, 8 in. high, Hall		
	mark, 1799. See illustration	21	15
234	Eight wine slides, gadroon borders, Hall mark, 1828, .	T B	
235	Circular waiter, shell and shaped border, 7 in. dia.,		
	Hall mark, 1757. See illustration,	8	10
236	Another do., similar. See illustration,	8	5
237	CHOICE CIRCULAR SALVER, gadroon border, 12 in. dia.,		
	Hall mark, 1782,	33	10
238	HANDSOME SHAPED OVAL CAKE BASKET, fluted gadroon		
	border, Hall mark, 1829,	44	0
239	FINE OLD HOT WATER KETTLE, with tripod stand and		
	spiritlamp, beautiful raised chasings, Hallmark, 1745,	67	0
240	Twelve table forks, double-struck, threaded,	34	5
241	Twelve do. do	33	15
		THE RESERVE OF THE PARTY OF THE	100

5 CO				No.		
242	Twelve table forks, double-stru	ick, threaded,	dim.	4	Oz. 6	dwt.
243	Twelve do.	do.	·	•	34	15
244	Twelve table spoons,	do.	ob o		34	0
245	Twelve do.	do.	-05		34	0
246	Twelve do.	do.	e amond s	·	33	15
247	Twelve dessert forks,	do.			19	10
248	Twelve do.	do.	o bass		19	10
249	Twelve dessert spoons,	do.			20	10
250	Twelve do.	do.	es solut		20	5
251	Twelve do.	do.			20	5
252	Six salt spoons, and two butte	er knives, do.	ale yea		9	0
253	Soup divider, two gravy spoons	s, and two sauc	e ladles,	do.	24	5
254	Soup divider, two gravy spoor	s, and fish slic	ce,	do.	28	15
255	Six meat skewers,	19 33 EM 18		do.	17	0
256	Twelve large wine and spirit la	abels, .			10	0
257	Six soup plates, gadroon bord	ers, Hall mark	, 1782	. :	140	0
	Two dishes and covers, to corr		dindp-da		54	10
	Four circular dishes, gadroon		in. dian	1.,	101	
-39	Hall mark, 1778, .		30.77		105	0
260	Two oval meat dishes, gadroon	n borders, 12 a	and 14 in	1.,		
	Hall marks, 1771 and 1829	a plant tops of	ally said		49	10
261	Two do.	lo., $13\frac{1}{2}$ a	nd 15 ir	1.,		
	Hall mark, 1765, .	·100 00000	. 100	300	54	10
262		do., 16		all		
	mark, 1829,	- 18VO - 1912 N	S \$50,080		43	10
263	Oval fish drainer, 17 in., Hall	mark, 1829,			46	0
264	Two circular sauce tureens and				-6	
	gadroon borders, Hall marks		iustratio	n,	56	
265	Two do.	do.,			57	5

School Street			_
266	Two circular entrée dishes and covers, to correspond,	Oz.	dwt.
	Hall marks, 1829. See illustration,	105	0
267	Two do., similar, do	103	15
268	Two do., similar, do	105	0
269	Handsome circular soup tureen and cover, to correspond,		
	Hall mark, 1828. See illustration,	112	15
270	RARE OLD DISH WARMER with spirit lamp, pierced and		
	chased, wood handle, old Hall mark,	32	0
271	CHOICE OLD PICKLE FRAME with four silver-mounted bottles, gadroon border, <i>Hall mark</i> , 1819,	1	2
272	Circular egg stand with six cups, chased scallop and	35	10
2/2	fancy borders, Hall mark, 1829,	38	5
273	RARE OLD COFFEE POT, finely chased wood handle,	,	,
	Hall mark, 1722. See illustration,	30	0
274	FINE OLD HOT WATER KETTLE on tripod stand, and		
	spirit lamp, exquisitely chased, Hall mark, 1739.		
	See illustration,	68	0
275	FOUR VERY CHOICE OLD CANDLESTICKS, square bases, with shells, Hall mark, 1762. See illustration, .	9.	•
276			
	Fluted teapot, scalloped and chased hood and feet .	20	10
277	PARTICULARLY FINE OLD CENTRE EPERGNE, with four branches, large perforated		
	centre dish, and four small chased and embossed		
	dishes, Hall mark, 1765. See illustration,	105	10
278	Antique circular salver, gadroon border, 12 in.		
	dia., Hall mark, 1782,	33	0
279	HANDSOME SHAPED OVAL CAKE BASKET, fluted gadroon		
	border, Hall mark, 1829,	44	10
280	CHOICE OLD TEA SET, chased and scalloped borders	T.	
	and feet, three pieces, Hall mark, 1829,	56	0
281	Hot-water jug, to correspond with previous lot,	24	IO

-						-
			T ASSET		Oz.	
		forks, double st		ded, .	. 34	
		4.	0.	d court draw o		15
			0.		. 34	5
			lo.	n andre tropped	• 34	0
	Twelve table	spoons,	lo.	ingalor	box	10
87	Twelve d		lo.	Minde de la constitución de la c	s quit	15
88	Eleven d	o. d	0.	PERCENT PROPERTY	. 31	5
289	Eighteen des	sert forks,	lo.	main rated	. 29	15
90	Twelve desse	ert forks, and fo	ur salt spoo	ns, do.	. 23	C
91	Twelve desse	ert spoons,		do.	. 20	5
292	Twelve d	lo.	lo.	ngary on seal	. 20	5
93	Soup divider	, two gravy spoo	ons, two sau	ice ladles, an	d	
	fish slice, c	louble struck, th	readed, .	scileges worth	• 33	(
94	Ten large wi	ne and spirit lab	els, .	marile sales	. 7	I
95	Four circular	dishes, gadroon	borders, H	all mark, 1826	, 110	I
		lish, shaped ga				
,	Hall mark				. 46	(
207	Another do	do. 21	inches, Ha	all mark, 1778	3, 89	!
	Another do		inches, Ha	all mark, 1829	, 104	I
		iner, 19 inches,			. 45	
		sauce tureens a				
300	Two circular	orders, Hall ma	rk. 1828.	See illustration	n, 56	
		lo. Hall ma		do.,	. 57	
	THE RESERVED OF THE PERSON OF				The second	
302	Two choice	shaped entrée	See illusta	cation.	. 110	
			Hall mark		. 110	
	Two do.	do.				
	Two do.	do.	Hall mark		. 111	
305	Handsome of	circular soup tur	een and co	ver, Hall mar		
	1828, to co	rrespond. See	llustration,	• 200.00	. 110) [

PLATED.

- 306 Spoon tray, gadroon border, and two pairs candle snuffers.
- 307 Heater with two burners on four shaped supports, and two beakers.
- 308 Two elegant wine coolers with liners, exquisitely chased vines and foliage.
- 309 Two do., similar.
- 310 Two very handsome SIX-LIGHT CANDELABRA, with extra nozzles for glass shades, finely chased in high relief with flowers, scrolls, etc.
- 311 Large mirror plateau, plated border with raised vines.
- 312 First-class hot-water venison dish and cover, gadroon borders, 24 inches × 19 inches.
- 313 Set of three superior dish covers, gadroon borders.
- 314 Another set of three dish covers, gadroon borders.
- 314*Three small dish covers, gadroon borders.
- 315 SUPERB OBLONG MIRROR PLATEAU, Empire period, with beautiful chased ormolu ledge of female figures, vases of flowers and vines, fitted with eight bronze winged female figures supporting candelabra for three lights each, and four ormolu double-handled vases with female masks and vines in relief, 9 ft. × 2 ft. 6 in. See illustration.
- 316 Four bronze and ormolu figure candelabra, similar to those in previous lot.
- 317 VERY ELEGANT CENTRE-PIECE of ormolu, in form of dish supported on three female figures on triangular stand, with female masks, etc., in relief. See illustration.

THE CASKET OF JEWELS.

- 318 Aqua-marine star brooch.
- 319 Brooch, carbuncle with pearl and diamond star, encircled by pearls.

- 320 Gold flexible bracelet with diamond and pearl pendant.
- 321 Neat turquoise necklet with diamond and turquoise pendant brooch.
- 322 Gold enamelled snake buckle, ruby setting.
- 323 Choice turquoise bracelet.
- 324 Another do. do.
- 325 CARBUNCLE AND DIAMOND PENDANT, and gold chain necklet.
- 326 COLOURED GOLD FLEXIBLE BRACELET.
- 327 FIVE-STRING PEARL BRACELET WITH SIX TURQUOISE TABLETS, finely enamelled.
- 328 DIAMOND CINQFOIL BROOCH of great brilliancy.
- 329 PAIR DIAMOND AND EMERALD BEE EARRINGS.
- 330 Antique gold watch, in embossed case with figures, exhibited at South Kensington Museum.
- 331 Gold chain bracelet with five carbuncle pendants.
- 332 GOLD CHAIN NECKLET with snake's head and heart pendant, diamond, ruby, and turquoise setting.
- 333 GOLD-MOUNTED SMELLING BOTTLE. "This smelling bottle, originally given by Queen Victoria to the Duchess of Kent, was, upon the death of the latter in 1861, sent to me by the Queen as a keepsake of her mother. The slip of paper (autograph) found inside the case was sent by the Queen to the Duchess, and always kept by her with the bottle.—Susan G. Broun Bourke."
- 334 GOLD FLEXIBLE BRACELET WITH MINIATURE PORTRAIT OF QUEEN VICTORIA, engraved inscription on back "To the Countess of Dalhousie, from her sincere friend, V.R., 1843," in blue velvet case.
- 335 BRACELET OF NINE LARGE DIAMONDS OF BRILLIANT LUSTRE.
- 336 MAGNIFICENT DIAMOND BROOCH WITH PENDANT, OF ONE HUNDRED AND THIRTY STONES OF THE PUREST WATER, and numerous small stones.

- 337 SUPERB TWO-STRING NECKLACE OF ONE HUNDRED AND TEN LARGE ORIENTAL PEARLS OF CHARMING COLOUR.
- 338 LOVELY EMERALD AND DIAMOND CROSS AND HEART PENDANT, AND GOLD CHAIN NECKLET.
 - 339 PAIR EARRINGS, EACH OF LARGE EMERALD, ENCIRCLED BY TWELVE DIAMONDS.
 - 340 CORAL AND DIAMOND CORONET, FINELY MOUNTED IN GOLD.
 - 341 Presentation Gold Trowel, Ivory Handle, "Presented to H.E. The Lady Connemara, C.I., etc., Madras, 20th December, 1887," gross 4 oz. 12 dwt., in morocco case.
 - 342 TWELVE SILVER-GILT COFFEE SPOONS, vine handles, with letter B., in morocco case.
 - 343 Gentleman's gold watch, white dial, engine-turned hunting cases, by Barwise, London.
 - 344 Antique gold watch, enamelled and diamond star on back, surrounded with six diamonds, exhibited at South Kensington Museum.
 - 345 QUILL PEN, USED BY THE DUKE OF WELLINGTON IN WRITING TO THE QUEEN, description in Marquis of Dalhousie's holograph writing, exhibited in South Kensington Museum.
 - 346 THE PAPAL ROSE, silver-gilt.
- 347 Gold cable bracelet with carbuncle pendant.
- 348 Gold enamelled spray brooch with chain and pendant, diamond and opal setting.
- 349 Gold chain necklet with twelve gold rupee pendants.
- 350 Mosaic brooch, "Pliny's Doves," finely mounted in gold, with chain and pendant.
- 351 Tiger claw bracelet, elegantly mounted with engraved gold.
- 352 Aqu-marine brooch with pendant.
- 353 Gold brooch and pair earrings, chased flowers in relief.
- 354 RING OF LARGE RUBY AND TWO BRILLIANTS.
- 355 Diamond and ruby ring, heart shaped.

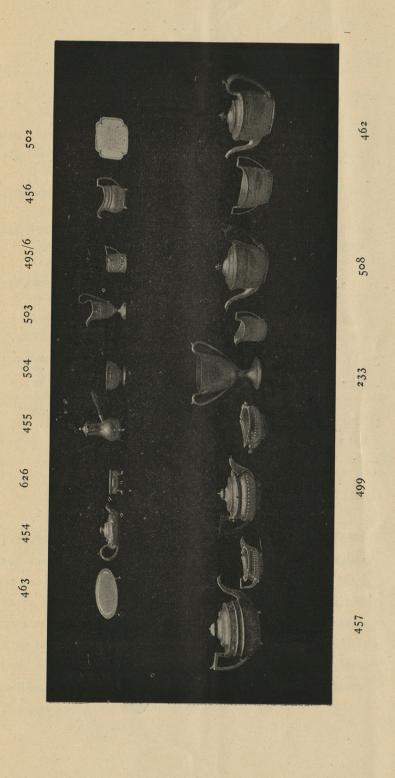
- 356 Pearl scarf ring, and gold ring with portrait medallion of the Duke of Wellington.
- 357 Pair pearl and gold shell earrings.
- 358 DIAMOND AND RUBY SCARF PIN, heart shaped. Man Handle CAR
- 359 LADY'S VERY SUPERIOR DRESSING CASE, engraved silver-gilt fittings, beautiful walnut and brass inlaid case.
- 360 Lapis-lazuli bead bracelet, and malachite bead bracelet, gold mountings.
- 361 Beautiful cameo brooch, in gold filigree set with pearls.
- 362 Coral and gold bracelet and scarf pin.
- 363 Coral brooch and pair earrings.
- 364 Turquoise cross pendant, and garnet and pearl tie brooch.
- 365 Gold filigree crescent brooch with five pendants, emerald setting.
- 366 Brooch in form of gold snake entwined on ivory, ruby eyes; and marquisette brooch, a present from the Second Duke of Wellington to Lady Susan Broun.
- 367 Silver-gilt Celtic brooch.
- 368 Amber bracelet with heart, cross, and anchor pendants; and jet and coral hound bracelet.
- 369 Amber cable guard chain with cross, heart and anchor pendants.
- 370 Similar lot.
- 371 Two coral bracelets, nut bracelet, Roman pearl bracelet, and pierced silver and steel necklet.
- 372 Antique gold watch with curious steel fob chain, seal and key.
- 373 Fine old Niello circular box, inlaid with silver.
- 374 Pair old paste shoe buckles.
- 375 Antique gold ring, inscribed "Mansfield," "Camden."
- 376 Miniature portrait, in morocco case.
- 377 Pair French tortoiseshell opera glasses, chased ormolu mounts.
- 378 Morocco dressing case with silver-gilt and cut crystal fittings, of three boxes, four bottles, and ink-bottle.

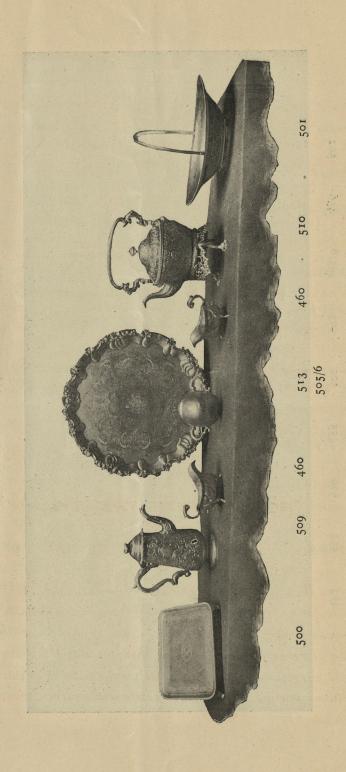
ORIENTAL JEWELS, DEITIES, GIRDLES, ANKLETS, SILVER AND OTHER BOXES, ETC.

- 379 Small gold cylindrical box, ends studded with rubies.
- 380 Similar box.
- 381 SMALL INDIAN GOLD (JEYPORE) ENAMEL VASE, 17 oz. 13 dwt., exhibited at the South Kensington Museum.
- 382 LIMOGES ENAMEL HEXAGONAL SALT CELLAR, exquisite classical figure subjects on sides and top, $3\frac{1}{2}$ in. high, $5\frac{1}{2}$ in. and $2\frac{3}{4}$ in. dia. at base and top respectively.
- 383 Two circular diamond brooches, enamelled backs.
- 384 Two diamond and emerald heart-shaped brooches; and diamond, emerald, and ruby pendant.
- 385 Two pearl and embroidered gold tassels.
- 386 Pebble tortoise and gold bracelet, in morocco case.
- 387 GOLD ENAMEL AMULET, containing Persian scroll, 3 oz. 15 dwt., exhibited at the South Kensington Museum.
- 388 SIKH PRIEST'S KULJE (Gooroos) with gold handle, in silver case, exhibited at the South Kensington Museum.
- 389 MASSIVE GOLD BELT, GEMMED WITH EMERALDS AND RUBIES, consisting of twenty discs, clasp, and three slips, 28 oz., exhibited at the South Kensington Museum.
- 390 GOLD ZODIAC BASIN, ROYAL BURMESE, PROFUSELY CHASED AND JEWELLED WITH RUBIES, 11 0z. 6 dwt. 12 grns., exhibited at the South Kensington Museum.
- 391 GOLD SIGNET RING, "belonged to Dewan Moolraj," exhibited at the South Kensington Exhibition.
- 392 Four Gold Rupees, "coined by the Dewan Moolraj, during the Siege of Mooltan," believed to be unique, exhibited at the South Kensington Museum.

- 393 MINIATURE PORTRAIT OF THE EMPEROR AKBAR, in silver gilt frame, studded with rubies and emeralds, encircled by flowers and jewelled crown of silver; and morocco case.
- 394 Pair large double crescent earrings, and smaller pair, of turquoises, rubies, and pearls.
- 395 Burmese Buddha silver idol, 5½ in. high.
- 396 Do. do., $5\frac{1}{2}$ in. high.
- 397 Do. do., 6 in. high.
- 398 Two Nautch girl's silver tube anklets, pierced and chased.
- 399 Nautch girl's silver belt of, six embossed square plaques and clasp connected with chains.
- 400 Silver wire bracelet, and filigree card case in morocco case.
- 401 Exquisitely carved tortoiseshell snuff box, oblong.
- 402 Another do. do., with crest and motto on lid, oval.
- 403 Small gold filigree box, in form of chest with arched lid, in morocco case.
- 404 Silk armlet with large crystal encircled by ten smaller crystals; finely enamelled back.
- 405 Set of three large crystals mounted in silver-gilt, fitted in morocco case.
- 406 Three pairs enamel earrings, set with diamonds and rubies, pearl fringes.
- 407 Square pierced gold brooch with large emerald centre, diamond border, and enamelled back.
- 408 Two gold-cased circular discs, finely chased, 21 in. dia.
- 409 Two Burmese Buddha silver idols, 7 in. high.
- 410 One do., $9\frac{1}{2}$ in. high.
- 411 NAUTCH GIRL'S SILVER GIRDLE of eleven shaped plaques, finely chased, exhibited at the South Kensington Museum.
- 412 Indian enamelled and Jewelled amulet, exhibited at the South Kensington Museum.

- 413 PAIR MASSIVE BURMESE GOLD BRACELETS, set with nine rubies each, 8 oz. 13 dwts., exhibited at the South Kensington Museum.
- 414 Two small silver boxes (octagon and oblong), raised chasing on covers.
- 415 Silver semi-circular box with chased cover, and filigree card case in morocco case.
- 416 Silver armlet, belonged to Dewan Moolraj.
- 417 Nautch girl's necklet and two bracelets with bell pendants, of silver.
- 418 Silver filigree and enamel basket with cover, shaped bow handle, in silk covered fitted case.
- 419 Another do.
- 420 Silver filigree and enamel tazza or card tray, in silk covered fitted case.
- 421 Another do.
- 422 Silver filigree card tray, in silk covered case.
- 423 Another do.
- 424 Child's knife and fork, and silver-gilt spoon with vine handle.
- 425 Curious old silver spoon with pointed handle; and perforated spoon, vine pattern.
- 426 Small silver circular box, nutmeg grater with pebble top, and small oval box.
- 427 Silver snuff box, threaded bands.
- 428 Oblong nutmeg grater, and eight wine and spirit labels.
- 429 Archer's silver trophy and medal, and small thermometer in form of temple.
- 430 Silver oviform snuff box, engraved.
- 431 Eleven silver afternoon teaspoons, vine handles.
- 432 Rosewood dressing case with silver and crystal fittings.





433 Set carved ivory chessmen, carved sandal-wood box Oriental china brush box and soap box.	, and
434 Three feather hand-screens with silver filigree handles.	
435 Ivory fan with coronet and monogram, and decorated case.	wood
436 Steel paper knife with chased gold handle, and chase gilt bodkin and fork.	ed and
437 Pen, "which belonged to Sir Walter Scott; Lord Dalhous father of the Marquis) selected it as a souvenir from the waste table of Sir Walter Scott."	
438 Small Bactrian coin of Menander, Consular Denarii (Renia Family), old French testoon of Henry III.,	
and three very small Indian gold coins,	6
439 Old Indian rupees, half and quarter, do.,	6
440 Franc and quarter franc of Louis Philippe, four German	
coins of Frankfort, etc., and three copper coins, .	9
441 Coins of Commodus, Gordian III., and others (5),	
Turkish coins (5),	10

END OF SECOND DAY'S SALE.

FOR PRIVATE TREATY.

THE EMERALD CUP—CUT OUT OF A SINGLE STONE, and the EMERALD BOW RING with the Persian inscription, the translation of which is—"For a bow ring for the king of kings, Nadir, Lord of the Conjunction, at the subjugation of India, from the jewel house it was selected, 1152"—(A.D. 1739).—Nadir Shah, King of Persia, defeated Mahomed Shah, the Mogul Emperor of Delhi, in 1739, and sacked the city, the booty amounting to thirty millions stirling, including the celebrated peacock throne. The date on the ring identifies it with the capture.

Friday and Saturday, 9th and 10th December, at 12.

AT DOWELL'S, No. 18 GEORGE STREET.

Valuable Antique Silver Plate, Sheffield Plated Articles, and Jewels, several choice Services of Plate, including those of

The Late W. Gray Campbell, Esq., of Cammo; The Late Sir Wm. Fraser, K.C.B., LL.D., etc.

The Solid Silver, weighing upwards of ten thousand ounces, comprises oval soup tureens, venison and meat dishes, entrée dishes, and sauce tureens with gadroon borders, wine coolers, branched centre piece, rare old fluted and chased bowls, tankards, double-handled cups, pierced dishes, porringer, sauce boats, muffineers, salt cellars, cruet stands, mustard pots, mugs, choice antique tea sets, tea and chocolate pots, coffee pots, water jugs, hot-water kettles, oval and circular salvers, snuffer trays, inkstands, fine old spoons, and other table requirements.

The SHEFFIELD PLATED ARTICLES are of fine old manufacture, with heavy silver overlayings.

The Jewels include magnificent diamond spray ornament, single and cluster diamond rings, elegant diamond brooch of brilliant lustre, rings in emerald, ruby, pearl, and other settings; diamond and pearl studs, and other valuables.

Fully described in Catalogue, now ready.

Wednesday, 14th December, and Two following Days, at 12.

AT DOWELL'S, No. 18 GEORGE STREET.

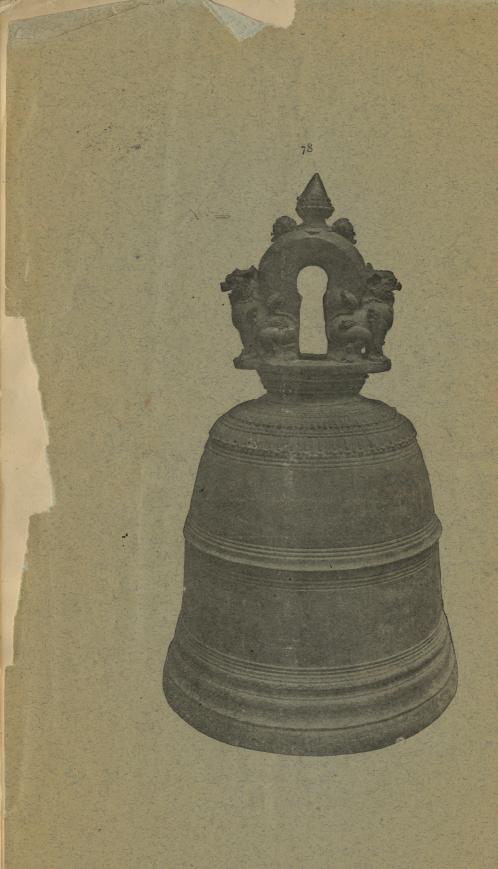
A Collection of Valuable Old Coins, Church Tokens, and War Medals, several Cabinets, including that of

The Late Mr James Mortimer, Aberdeen; The Late Dr Paterson, Bridge of Allan; and Others.

The Gold is an exceptionally large and valuable collection. Early English and Scottish Silver includes some very fine crowns and sets of the various reigns. Greek and Roman Silver and Brass, bronze proofs; Provincial tokens, foreign silver, war and commemoration medals, large collection of rare old church tokens, military and other buttons, numismatic works, coin cabinets, etc., etc.

Catalogue may now be had on application.





RAAT